

Handout
TASK Presentation, 3/31/08
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Selected Literacy & Curriculum Adaptation Resources

Browder, Diane M., & Spooner, Fred. (2006). *Teaching Language Arts, Math, & Science to Students with Significant Cognitive Disabilities*. Baltimore: Paul H. Brookes.
<http://www.brookespublishing.com>

Copeland, Susan R., & Keefe, Elizabeth B. (2007). *Effective Literacy Instruction for Students with Moderate or Severe Disabilities*. Baltimore: Paul H. Brookes.
<http://www.brookespublishing.com>

Downing, June (2005). *Teaching Literacy to Students with Significant Disabilities: Strategies for the K-12 Inclusive Classroom*. Thousand Oaks, CA: Corwin Press.

Harris, Karen R., Graham, Steve, Mason, Linda H., & Friedlander, Barbara. (2008). *Powerful Writing Strategies for All Students*. Baltimore: Paul H. Brookes Publishing.
<http://www.brookespublishing.com>.

Kelly, Jane, & Friend, Teresa. (1993). *Hands-on Reading*. Solana Beach, CA: Mayer-Johnson. <http://www.mayer-johnson.com>

Kumin, L. (2001). *Classroom Language Skills for Children with Down Syndrome: A Guide for Parents and Teachers*. Bethesda, MD: Woodbine House.
<http://www.woodbinehouse.com>

Musselwhite, Caroline, & King-deBaun, Pati. (1997). *Emergent Literacy Success: Merging Technology and Whole Language for Students with Disabilities*. Park City, UT: Creative Communicating & Southeast Augmentative Communication Conference.
<http://www.creative-comm.com>

Rief, Sandra. 2003). *The ADHD Book of Lists: A Practical Guide for Helping Children and Teens with Attention Deficit Disorders*. San Francisco: Jossey-Bass.
<http://www.josseybass.com> or <http://www.sandrarium.com>

Voss, Kimberly. (2005). *Teaching by Design: Using Your Computer to Create Materials for Students with Learning Differences*. Bethesda, MD: Woodbine House.
<http://www.woodbinehouse.com>

For an overview of using technology to differentiate instruction, go to http://rtexexchange.edgateway.net/cs/rtecp/view/rtec_str/11 (Technology Tips for Differentiated Instruction). This site includes directions for AutoSummarize and various other features of Word.

Assistive Technology

<http://www.cac.org/>

This is the web site for EmpowerTech (formerly Computer Access Center) in Westchester. This organization focuses on increasing access to technology for people with disabilities. Services include informal exploration of hardware and software with an assistive technology specialist, assistive technology assessments, and consultation and training with schools.

Text Access

<http://csmt.cde.ca.gov>

This is the web site for the Instructional Materials Ordering and Distribution System (IMODS) of the Clearinghouse for Specialized Media and Translations (CSMT). All state-adopted textbooks for K-8 (as well as locally adopted texts for 9-12) are now available from this agency in digital talking book format (where a CD highlights the words of the text as they are read aloud). The CSMT is part of the Curriculum Frameworks & Instructional Resources Division of the California Department of Education.

<http://www.freedomscientific.com>

This is the web site for Freedom Scientific, the manufacturer of *Wynn 4* text-to-speech software and *TestTalker* software.

<http://www.kurzweiledu.com/>

This is the web site for Kurzweil, the manufacturer of *Kurzweil* text-to-speech software.

<http://www.bookshare.org>

This is the web site for Bookshare.org. This organization shares digital files of scanned texts among its members. The organization recently received grant funding to support making textbooks and other school texts available.

<http://www.rfbd.org>

This is the web site for Recordings for the Blind and Dyslexic. This organization provides recorded texts to individuals with what they term "print disabilities" (individuals who have difficulty accessing print due to any of a variety of disabilities). They have copies of many if not most state-adopted textbooks as well as works of literature and other trade books.

<http://www.mayer-johnson.com>

This is the web site for the Mayer-Johnson Company, which sells many products related to technology for people with disabilities, including *Writing with Symbols*.

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<http://www.donjohnston.com>

This is the web site for the Don Johnston Company, which sells many products related to technology for people with disabilities, including *Writing with Symbols* and the *Start-to-Finish* Multimedia texts.

Written Output

<http://www.intellitools.com>

This is the web site for IntelliTools, a company that sells many products related to technology for people with disabilities, including *Classroom Suite* software and the IntelliKeys keyboard and supporting *OverlayMaker* software.

<http://www.inspiration.com>

This is the web site for the company that sells *Kidspiration* and *Inspiration* software. Both are visual presentation software that are useful both for preparing visual support materials, and as writing support tools.

Sources for Lower Difficulty Adaptations of Classic Literature

Bullseye Step into Classics series. Random House; <http://www.randomhouse.com/>. Titles include: *The Adventures of Tom Sawyer*, *Anne of Green Gables*, *Black Beauty*, *Great Expectations*, *The Hunchback of Notre Dame*, *Jane Eyre*, *Kidnapped*, *Knights of the Round Table*, *The Last of the Mohicans*, *Les Miserables*, *A Little Princess*, *Little Women*, *Mysteries of Sherlock Holmes*, *Oliver Twist*, *Peter Pan*, *Pinocchio*, *Robin Hood*, *The Secret Garden*, *The Three Musketeers*, *The Time Machine*, *Treasure Island*, and *20,000 Leagues Under the Sea*.

Classics Illustrated series (Acclaim Books, New York). These titles include a comic book style version of a classic novel, plus a study guide. They are often very popular with students without disabilities as well. Some titles include: *A Connecticut Yankee in King Arthur's Court*, *Crime and Punishment*, *Great Expectations*, *Hamlet*, *Huckleberry Finn*, *Jane Eyre*, *Les Miserables*, *A Midsummer Night's Dream*, *Macbeth*, *Moby Dick*, *The Odyssey*, *The Prince and the Pauper*, *Romeo and Juliet*, *A Tale of Two Cities*, and *Tom Sawyer*.

Classic Starts series (Barnes and Noble).

http://browse.barnesandnoble.com/browse/nav.asp?visgrp=children's&N=700108+1011+2147096596&Ne=300335+700108+1011&Ns=SERIES_NUMBER A series of adaptations of classic literature for younger readers.

Dover Children's Thrift Classics (Dover Publications, New York). Some titles are adapted, while others are the original text.

Eyewitness Classics series (DK Publishing, New York; <http://www.dk.com>). The adaptation of *King Arthur* contains color illustrations on each page, the adapted story in

the center, and brief related paragraphs in the margin. It could be used at a variety of reading levels, but probably is best suited for middle and high school students with at least some basic reading skills.

Great Illustrated Classics series (Baronet Books, New York). Titles include *Frankenstein* and *King Arthur and the Knights of the Round Table*.

Hastings, S. (1985). *Sir Gawain and the Loathly Lady*. New York: Mulberry Books. This is a children's picture book version of a classic tale.

Heyer, C. (1991). *Excalibur*. Nashville: Ideals Children's Books. This is a picture book format retelling of the classic legend.

Hitchner, E. (1990). *Troll Illustrated Classics* version of *Alice in Wonderland*. Newmarket, England: Brimax. An attractive adaptation for younger readers, with large text and color illustrations on each page.

Kincaid, L. (1997). *Brimax Classics* version of *Alice in Wonderland*. Newmarket, England: Brimax. An attractive adaptation for younger readers, with large text and color illustrations on each page.

Ladybird Picture Classics (Ladybird Books, New York). These are adapted and abridged versions of classics, with some color and black and white illustrations for each short chapter. Titles include: *Aesop's Fables*, *Adventures of Robin Hood*, *Alice in Wonderland*, *Black Beauty*, *A Christmas Carol*, *Gulliver's Travels*, *Heidi*, *The Secret Garden*, *Tales from the Jungle Book*, *The Three Musketeers*, *Treasure Island*, and *The Wind in the Willows*.

Legends and Folktales series (Raintree Steck-Vaughan Publishers, Austin, Texas). These adaptations have an attractive format, with small amounts of text per page and attractive color illustrations. Titles include: *Casey at the Bat*, *Hiawatha*, *King Midas*, *The Legend of Sleepy Hollow*, *Paul Bunyan and Babe the Blue Ox*, *The Pied Piper of Hamelin*, *Rip Van Winkle*, *Robin Hood*, *Santa's Journey*, and *The Sword in the Stone*.

Start-to-Finish Books. Don Johnston Incorporated; <http://www.donjohnston.com>. Each title includes a CD-ROM version of the text with supporting material such as quizzes, a paperback text, and an audiotape version of the text; difficulty levels are reduced. Titles include the *Nick Ford Mysteries* (a series) and the *Classic Adventures*. Titles in the *Classic Adventures* series include *Treasure Island*, *The Red Badge of Courage*, and *The Adventures of Huckleberry Finn*.

Usborne Library of Fantasy and Adventure (EDC Publishing, Tulsa). These titles include beautiful black and white and color illustrations with an adapted text. Titles include: *Dracula*, *Dr. Jekyll and Mr. Hyde*, *Frankenstein*, *Tales of King Arthur*, *Tales of Mystery*

and Imagination, Tales of Robin Hood, Victorian Ghost Stories, and Victorian Horror Stories.

Williams, Marcia. (1996). *King Arthur and the Knights of the Round Table*. Cambridge, Massachusetts: Candlewick Press. This is an adaptation with comic book style illustrations, intended for children ages 7 and up. Other retellings by the same author include: *The Adventures of Robin Hood, Don Quixote, Greek Myths, The Iliad and the Odyssey, Joseph and His Magnificent Coat of Many Colors, and Sinbad the Sailor.*

The Whole Story series (Viking). These classic literature selections feature the complete, unabridged text of the work, accompanied by color and black and white photos, captions, and additional annotations. They are visually appealing, and the additional information enhances knowledge and comprehension for a variety of readers. Titles include *Little Women, Around the World in Eighty Days, The Call of the Wild, Heidi, The Jungle Book, Tom Sawyer, and Treasure Island.*

The World of Narnia Picture Books (New York: HarperCollins). These books are adaptations intended for children ages 5-9. They feature a full page illustration on every other page, with limited amounts of text on the facing page. Titles include *Lucy Steps Through the Wardrobe* and *Edmund and the White Witch.*

Resources for Teaching Shakespeare to Readers of Various Levels

There are many wonderful resources for accessing the plays of William Shakespeare. Here are a few.

Burdett, L. (1996). Windsor, Ontario, Canada: Black Moss Press. *Macbeth for Kids*. Burdett is a second grade teacher who has her class study one work of Shakespeare each year. This book includes her adaptations of the play, accompanied by the illustrations and writings of her students. The result is a very accessible version of the play. Other works by Burdett include *Twelfth Night for Kids* and *A Child's Portrait of Shakespeare.*

Claybourne, A., & Treays, R. (1996). *The World of Shakespeare*. Tulsa: Usborne/EDC Publishing. This text is in the format of a magazine, with short sections of text accompanied by color photos and drawings. It covers the history and beliefs of Shakespeare's time, as well as brief discussions of the plays. This would be very useful for middle or high school students with lower reading skills, and perhaps some upper elementary students who are strong readers.

Egan, L. (1998). *Teaching Shakespeare: Yes You Can!*. New York: Scholastic Professional Books. This is a collection of activities for teachers of grades 5 and up. They are well-suited to children with varied learning styles.

Garfield, L. (1985). *Shakespeare Stories*. Boston: Houghton Mifflin. Twelve plays retold in short story form by a children's author. Titles include: *Twelfth Night, King Lear, The Tempest, The Merchant of Venice, The Taming of the Shrew, King Richard the Second,*

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King Henry IV Part One, Hamlet, Romeo and Juliet, Othello, A Midsummer Night's Dream, and Macbeth.

Macbeth: The Folio Edition. (1982). New York: Workman Publishing. This is an illustrated, comic book style version of the play, with the original text intact.

McCaughrean, G. (1994). *Stories from Shakespeare*. New York: Margaret K. McElderry Books. This book contains short story versions for children of 11 plays, with easy to read text, color illustrations, and a helpful list of "The People in the Play" at the beginning of each work. Titles include *Romeo and Juliet, Henry the Fifth, Midsummer Night's Dream, Julius Caesar, Hamlet, Twelfth Night, Othello, King Lear, Macbeth, and The Tempest.*

Ross, S. (1994). *Shakespeare and Macbeth: The Story Behind the Play*. New York: Viking. This is a text with short chapters, with illustrations, about the era and early productions of Macbeth. It is written at an upper elementary level.

Shakespeare in Plays in the Classroom series (Good Apple, Torrance, California). Each volume is a teacher's resource for grades 6-9, an edited version of the play, vocabulary list, background information, and follow-up activities for students. Titles include *Julius Caesar, Macbeth, A Midsummer Night's Dream, Romeo and Juliet, The Tempest, and Twelfth Night.*

Shakespeare: The Animated Tales (Random House Home Videos). These are 30-minute animated videos designed for children, but suitable for all ages. Titles include: *Hamlet, Macbeth, A Midsummer Night's Dream, Romeo and Juliet, The Tempest, and Twelfth Night.* Companion print titles for children are available from Knopf Books for Younger Readers.

Stewart, D. (1991). *Macbeth*. Austin, Texas: Steck-Vaughn. An illustrated adaptation suitable for high school and middle school readers reading below grade level.

Williams, M. *Tales from Shakespeare*. I don't have the full reference on this. It's an illustrated, comic book style version of seven plays, including *Hamlet, Julius Caesar, and Romeo and Juliet*, intended for children ages 6 to 10.